

## Information sheet



# DANCER OR CHOREOGRAPHER

(ANZSCO Code: 211112)

Group C



### About this document

- » The following Information Sheet is for your reference only and should be used as a guide to assist with your Skills Assessment application to VETASSESS. This information is subject to change.
- » Please note that a Skills Assessment of the qualification involves assessment of both the qualification level and content. Qualifications are assessed according to the guidelines published by the Australian Government Department of Education, Skills and Employment.
- » The employment assessment involves determining the skill level and relevance of the tasks undertaken.
- » Integrity checks may be conducted to verify the qualification and employment claims made in an application.

### Job description

A Dancer or Choreographer entertains by performing dances, or creates dance compositions.

### Occupations considered suitable under this ANZSCO code:

- » Ballet Dancer
- » Contemporary or Modern Dancer
- » Exotic Dancer
- » Commercial Dancer
- » Street/Urban Dancer
- » Musical Theatre Dancer
- » Pole Dancer (non-exotic)
- » Ballroom and Latin Standard Dancer
- » Street Latin Dancer
- » Indian Classical Dancer
- » Cultural/Folk Dancer nec

### Occupations not considered under this ANZSCO code:

- » Actor
- » Entertainer or Variety Artist
- » Actors, Dancers and Other Entertainers nec
- » Dance Teacher (Private Tuition)
- » Dance Therapist (Complementary Health Therapist nec)

These occupations are classified elsewhere in ANZSCO or are not at the required skill level.

### Dancer or Choreographer is a VETASSESS Group C occupation.












This occupation requires a qualification assessed as comparable to the educational level of an Australian Qualifications Framework (AQF) Diploma or higher.

Applicants can fulfil the assessment criteria for this occupation in four different ways.



## Qualification and employment criteria

Applicants must have fulfilled at least one of the following four criteria (1–4):

GROUP C	Criteria for a positive Skills Assessment			
	Minimum comparable Diploma or higher AQF level	With highly relevant major field of study	Additional highly relevant qualifications*	Highly relevant employment duration**
1	 +	 +	N/A	 1 YEAR minimum
2	 +	No highly relevant major	 + Minimum AQF Certificate IV level with highly relevant major	 1 YEAR minimum
3	 +	No highly relevant major	No additional highly relevant qualifications	 2 YEARS minimum
Pre-qualification methodology can apply to Group C occupations				
	Highly relevant employment duration**	With or without highly relevant major field of study	Additional highly relevant qualifications*	Minimum comparable Diploma or higher AQF level
4	 3 YEARS minimum +  1 YEAR minimum Within last 5 years	+ N/A	+ N/A	+ 

\* Additional qualifications in a highly relevant field of study include those comparable to the following levels:

- AQF Diploma
- AQF Advanced Diploma
- AQF Associate Degree or
- AQF Graduate Diploma

\*\* Highly relevant paid employment duration (20 hours or more per week)

1-3

minimum years of employment highly relevant to the nominated occupation, completed at an appropriate skill level in the five years before the date of application for a Skills Assessment.

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minimum 4 years of relevant employment required – three years of relevant employment (can be outside the last 5-year period) in addition to at least one year of highly relevant employment within the last five years before applying.



## Qualification and employment criteria continued...

\*If employment is prior to the completion of the qualification at the required level, an applicant must have at least one year of highly relevant employment at an appropriate skill level within the last five years. The remaining three years of pre-qualifying period may be within the last ten years.

A positive assessment of both qualification level and employment duration is required for a positive Skills Assessment outcome.

### Qualification

AQF Diploma or higher qualification.\*

Highly relevant major fields of study include:

- » Dance

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- » Performing Arts (Dance, Professional Dance, Commercial Dance, Elite Dance Performance, Musical Theatre)

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- » Fine Arts or Creative Arts (Dance)

Subjects in these fields include:

- » Dance Techniques

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- » Dance History and Dance Analysis

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- » Movement Studies

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- » Choreography

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- » Performance

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- » Classical Ballet, Contemporary Dance, Ballroom and Latin American, Tap Dancing, Hip Hop, Ethnic and Folk Dance, Jazz Ballet, Indian Classical Dance, Bollywood

\*This includes qualifications assessed at AQF Advanced Diploma, Associate Degree, Bachelor, Master and Doctoral level.

### Employment

Highly relevant tasks include, but are not limited to:

- » Practising dance routines and interpreting the choreographic content of the production

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- » Performing dances for audience entertainment, coordinating body movements and facial expression, usually with musical accompaniment

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- » Composing and notating ballet compositions and other dance routines

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- » Creating and performing individual performance routines

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- » Rehearsing, auditioning and travelling between entertainment venues

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- » Participating in dance exercises to maintain required physical condition of body and control of movements

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- » May sing or act as part of the performance

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- » May conduct some dance teaching.

### Employment information

Dancers are performers who entertain audiences by dancing as soloists, with a partner or as members of a group. There are many styles of dance, including ballet, contemporary, Aboriginal and Torres Strait Islander, folk, jazz, ballroom and tap. Dancers may perform using a variety of styles, or they may specialise in one particular dance style.

Dancers in Australia may work for the Australian and state ballet companies, contemporary dance companies, independent choreographers, musicals, television studios and some opera companies. Performance positions usually require an audition and interview with the director of the company or project.

Dancers may be employed on a permanent basis with dance companies, or they may perform in small companies or as independent artists.

Dancers tend to have portfolio careers, which means that they often perform, choreograph and teach. If you are nominating Dancer or Choreographer, you will need to demonstrate that the primary focus of your employment is to dance and/or choreograph. If dance teaching is your primary focus, you may be better suited to Dance Teacher (Private Tuition) (ANZSCO 249212).



## Supporting Material for Assessment

When applying for a Skills Assessment, please ensure you submit sufficient evidence supporting your proof of identity, qualification and employment claims. A full list of the documents required can be found on the VETASSESS website under Eligibility Criteria.

If you are nominating this occupation, and you are self-employed, you are required to provide the following:

- a) Evidence of self-employment such as sole trading or business registration details and/or official statements issued by your (registered) accountant and/or legal team. The statement from your accountant or solicitor must include the accountant's or solicitor's letterhead, your full name, how long you have been continuously self-employed including official dates in each role, the nature of the business conducted, the signature and contact details of the accountant or solicitor.

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- b) A statutory declaration listing your main duties during self-employment

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- c) Payment evidence showing regular income from self-employment, such as client invoices together with corresponding bank statements and/or official taxation records

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- d) Supplementary evidence, such as contracts with clients or suppliers, client testimonials, evidence of projects completed, etc.

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For this occupation, you are also advised to provide a copy of, or a link to, your showreel.

