

Book or Script Editor

ANZSCO: 212212

Group B

About this document

- The following Information Sheet is for your reference only and should be used as a guide to assist with your Skills Assessment application to VETASSESS. This information is subject to change.
- Please note that a Skills Assessment of the qualification involves assessment of both the qualification level and content. Qualifications are assessed according to the guidelines published by the Australian Government Department of Education.
- The employment assessment involves determining the skill level and relevance of the tasks undertaken.
- Integrity checks may be conducted to verify the qualification and employment claims made in an application.

Job description

Book or Script Editor evaluates manuscripts of books or scripts to determine suitability for publication or production, and edits and supervises material in preparation for publication or for production on film, television, radio or stage.












Occupations considered suitable under this ANZSCO code:

- Script Coordinator

Book or Script Editor is a VETASSESS Group B occupation

This occupation requires a qualification assessed as comparable to the educational level of an Australian Qualifications Framework (AQF) Bachelor degree or higher.

Applicants must have fulfilled at least one of the following four criteria (1–4):

GROUP B	Criteria for a positive Skills Assessment						
	Minimum comparable Bachelor or higher degree AQF level***	With highly relevant major field of study	Additional highly relevant qualifications*	Highly relevant employment duration**			
1		+		+	N/A	+	 1 YEAR minimum
2		+	No highly relevant major	+	 Minimum AQF Diploma level with highly relevant major	+	 2 YEARS minimum
3		+	No highly relevant major	+	No additional highly relevant qualifications	+	 3 YEARS minimum
Pre-qualification methodology can apply to Group B occupations							
	Highly relevant employment duration**	With or without highly relevant major field of study	Additional highly relevant qualifications*	Comparable Bachelor degree AQF level			
4	 + 	+	N/A	+	N/A	+	 Within last 5 years

* Additional qualifications in a highly relevant field of study include those comparable to the following levels:

- > AQF Diploma
- > AQF Advanced Diploma
- > AQF Associate Degree or
- > AQF Graduate Diploma

*** Bachelor degree or higher degree includes:

- > AQF Master Degree or
- > AQF Doctoral Degree

** Highly relevant paid employment duration (20 hours or more per week)

1–3

minimum years of employment highly relevant to the nominated occupation, completed at an appropriate skill level in the five years before the date of application for a Skills Assessment.

4

minimum 6 years of relevant employment required – five years of relevant employment (can be outside the last 5-year period) in addition to at least one year of highly relevant employment within the last five years before applying.

*If employment is prior to the completion of the qualification at the required level, an applicant must have at least one year of highly relevant employment at an appropriate skill level within the last five years. The remaining five years of pre-qualifying period may be within the last ten years. A positive assessment of both qualification level and employment duration is required for a positive Skills Assessment outcome.

Qualification

Appropriate courses include communications, English, journalism, media studies, professional writing, book editing and publishing.

Editors of books in a specialised field such as Science or Mathematics will also have a major in that specialised field.

This occupation requires a qualification assessed as comparable to the education level of an Australian Qualifications Framework (AQF) Bachelor degree or higher degree and in a field highly relevant to the nominated occupation.

Employment Criteria

Tasks may include, but not limited to:

- Reviewing and evaluating manuscripts of novels, biographies, short stories, poems, educational texts and other books, and ensuring coherence of style and development of theme, plot and characterisation
- Advising publishers about potential of works for publication and conditions of publication contract
- Reviewing and assessing stories and other material for film, television, radio and stage productions
- Directing the preparation of scripts to be read by announcers to introduce and connect parts of musicals, news, sports and special events programs
- Negotiating publication details such as royalties, publication dates and numbers of copies to be printed

