

Director of Photography

ANZSCO: 212313

Group B

About this document

- The following Information Sheet is for your reference only and should be used as a guide to assist with your Skills Assessment application to VETASSESS. This information is subject to change.
- Please note that a Skills Assessment of the qualification involves assessment of both the qualification level and content. Qualifications are assessed according to the guidelines published by the Australian Government Department of Education.
- The employment assessment involves determining the skill level and relevance of the tasks undertaken.
- Integrity checks may be conducted to verify the qualification and employment claims made in an application.

Job description

Director of Photography plans, directs and coordinates filming to control the quality and style of photography in films or videos.












Occupations considered suitable under this ANZSCO code:

- Cinematographer

Director of Photography is a VETASSESS Group B occupation

This occupation requires a qualification assessed as comparable to the educational level of an Australian Qualifications Framework (AQF) Bachelor degree or higher.

Applicants must have fulfilled at least one of the following four criteria (1–4):

GROUP B	Criteria for a positive Skills Assessment				
	Minimum comparable Bachelor or higher degree AQF level***	With highly relevant major field of study	Additional highly relevant qualifications*	Highly relevant employment duration**	
1	 +	 +	N/A	+  1 YEAR minimum	
2	 +	No highly relevant major	+  Minimum AQF Diploma level with highly relevant major	+  2 YEARS minimum	
3	 +	No highly relevant major	+ No additional highly relevant qualifications	+  3 YEARS minimum	
Pre-qualification methodology can apply to Group B occupations					
	Highly relevant employment duration**	With or without highly relevant major field of study	Additional highly relevant qualifications*	Comparable Bachelor degree AQF level	
4	 5 YEARS minimum +  1 YEAR minimum Within last 5 years	+ N/A	+ N/A	+ 	

* Additional qualifications in a highly relevant field of study include those comparable to the following levels:

- > AQF Diploma
- > AQF Advanced Diploma
- > AQF Associate Degree or
- > AQF Graduate Diploma

*** Bachelor degree or higher degree includes:

- > AQF Master Degree or
- > AQF Doctoral Degree

** Highly relevant paid employment duration (20 hours or more per week)

1–3

minimum years of employment highly relevant to the nominated occupation, completed at an appropriate skill level in the five years before the date of application for a Skills Assessment.

4

minimum 6 years of relevant employment required – five years of relevant employment (can be outside the last 5-year period) in addition to at least one year of highly relevant employment within the last five years before applying.

*If employment is prior to the completion of the qualification at the required level, an applicant must have at least one year of highly relevant employment at an appropriate skill level within the last five years. The remaining five years of pre-qualifying period may be within the last ten years. A positive assessment of both qualification level and employment duration is required for a positive Skills Assessment outcome.

Qualification

Cinematography and Film/Video Production is a program of study that prepares individuals to communicate dramatic information, ideas, moods, and feelings through the making and producing of films and videos.

Digital Arts is the study of the use of computerized digital images as the primary medium of expression in the visual and performing arts.

This occupation requires a qualification assessed as comparable to the education level of an Australian Qualifications Framework (AQF) Bachelor degree or higher degree and in a field highly relevant to the nominated occupation.

Employment Criteria

Highly relevant tasks include, but are not limited to:

- Confers with the Film or Television Director regarding the filming of scenes
- Surveys sets or locations, observes effects of lighting, measures lighting levels and coordinates changes prior to filming
- Selects cameras, accessories, equipment and film stock
- Determines lighting, film, shutter angles, filter factors, camera distance, depth of field and focus, angles of view and other variables to achieve desired mood and effect
- Instructs Camera Operators regarding camera set-up, angles, distances, movement and other variables
- Signals cues to start and stop filming
- Views films and videos after processing and makes adjustments to produce desired effects

