

Jewellery Designer

ANZSCO: 232313

Group B

About this document

- The following Information Sheet is for your reference only and should be used as a guide to assist with your Skills Assessment application to VETASSESS. This information is subject to change.
- Please note that a Skills Assessment of the qualification involves assessment of both the qualification level and content. Qualifications are assessed according to the guidelines published by the Australian Government Department of Education.
- The employment assessment involves determining the skill level and relevance of the tasks undertaken.
- Integrity checks may be conducted to verify the qualification and employment claims made in an application.

Job description

A Jewellery Designer conceptualises and designs prototypes and details for the manufacture of jewellery and objects for personal adornment, such as watches and spectacles, home wares and other objects, such as trophies and silverware, using metals, precious stones, plastics, engraving, casting and fabrication, to develop designs for mass or batch production or one-off commissions.

Occupations not considered under this ANZSCO code:

- Fashion Designer
- Industrial Designer
- Jeweller












These occupations are classified elsewhere in ANZSCO or are not at the required skill level.

Jewellery Designer is a VETASSESS Group B occupation

This occupation requires a qualification assessed as comparable to the educational level of an Australian Qualifications Framework (AQF) Bachelor degree or higher. Applicants can fulfil the assessment criteria for this occupation in four different ways.

Qualification and employment criteria

Applicants must have fulfilled at least one of the following four criteria (1–4):

GROUP B	Criteria for a positive Skills Assessment				
	Minimum comparable Bachelor or higher degree AQF level***	With highly relevant major field of study	Additional highly relevant qualifications*	Highly relevant employment duration**	
1	 +	 +	N/A	+ 	
2	 +	No highly relevant major	+  Minimum AQF Diploma level with highly relevant major	+ 	
3	 +	No highly relevant major	+ No additional highly relevant qualifications	+ 	
Pre-qualification methodology can apply to Group B occupations					
	Highly relevant employment duration**	With or without highly relevant major field of study	Additional highly relevant qualifications*	Comparable Bachelor degree AQF level	
4	 +  Within last 5 years	+ N/A	+ N/A	+ 	

* Additional qualifications in a highly relevant field of study include those comparable to the following levels:

- > AQF Diploma
- > AQF Advanced Diploma
- > AQF Associate Degree or
- > AQF Graduate Diploma

*** Bachelor degree or higher degree includes:

- > AQF Master Degree or
- > AQF Doctoral Degree

** Highly relevant paid employment duration (20 hours or more per week)

1–3

minimum years of employment highly relevant to the nominated occupation, completed at an appropriate skill level in the five years before the date of application for a Skills Assessment.

4

minimum 6 years of relevant employment required – five years of relevant employment (can be outside the last 5-year period) in addition to at least one year of highly relevant employment within the last five years before applying.

*If employment is prior to the completion of the qualification at the required level, an applicant must have at least one year of highly relevant employment at an appropriate skill level within the last five years. The remaining five years of pre-qualifying period may be within the last ten years. A positive assessment of both qualification level and employment duration is required for a positive Skills Assessment outcome.

Qualification

Highly relevant major fields of study include:

- Jewellery Design
- Fine Arts
- Studio Art

* This includes qualifications assessed at AQF Bachelor, Master and Doctoral level.

Employment

Highly relevant tasks include, but are not limited to:

- Determining the objectives and constraints of the design brief by consulting with clients and stakeholders
- Undertaking product research and analysing functional, commercial, cultural and aesthetic requirements
- Formulating design concepts for jewellery
- Preparing sketches, diagrams, illustrations, plans, samples and models to communicate design concepts
- Negotiating design solutions with clients, management, and sales and manufacturing staff
- Selecting, specifying and recommending functional and aesthetic materials, production methods and finishes for manufacture
- Preparing and commissioning prototypes and samples » Detailing and documenting the selected design for production
- Supervising the preparation of patterns, programs and tooling, and the manufacture process.

Employment Information

Jewellery Designers use creative and material expertise to design and oversee the planning and implementation of manufacturing jewellery products. They work with precious metals, diamonds, beads and gemstones to create wearable pieces of art, managing design(s) from concept to creation. Jewellery Designers have technical knowledge of the production process for jewellery and may be employed within large manufacturing companies, jewellery shops where custom and small batch production is done, or they may be self-employed. Roles that are primarily focused on examining designs to make jewellery, repairing, crafting objects out of precious metals, or cutting, shaping and polishing rough gemstones to produce fashion or industrial jewels will not be considered under this occupation. Jewellers are classified separately in ANZSCO.

Supporting Material for Assessment

When applying for a Skills Assessment, please ensure you submit sufficient evidence supporting your proof of identity, qualification and employment claims. A full list of the documents required can be found on the VETASSESS website under Eligibility Criteria.

Please note, a portfolio of completed work must be submitted for assessment if nominating this occupation.

If you are nominating this occupation and you are self-employed, you are required to provide the following:

a) Evidence of self-employment such as sole trading or business registration details and/or official statements issued by your (registered) Accountant and/or legal team. The statement from your Accountant or Solicitor must include the Accountant's or Solicitor's letterhead, your full name, how long you have been continuously self-employed, including official dates in each role, the nature of the business conducted, the signature and contact details of the Accountant or Solicitor.

b) A statutory declaration listing your main duties during self-employment.

c) Payment evidence showing regular income from self-employment, such as client invoices together with corresponding bank statements and/or official taxation records.

d) Supplementary evidence, such as contracts with clients or suppliers, client testimonials, evidence of projects completed, etc. For this occupation, please provide a link to your portfolio or upload samples of your design work, of no more than 5MB per sample.

