

Sculptor

ANZSCO: 211413

Group B

About this document

- The following Information Sheet is for your reference only and should be used as a guide to assist with your Skills Assessment application to VETASSESS. This information is subject to change.
- Please note that a Skills Assessment of the qualification involves assessment of both the qualification level and content. Qualifications are assessed according to the guidelines published by the Australian Government Department of Education.
- The employment assessment involves determining the skill level and relevance of the tasks undertaken.
- Integrity checks may be conducted to verify the qualification and employment claims made in an application.












Job description

Sculptor conceives and creates three-dimensional forms to communicate impressions and ideas by carving or modelling materials, such as wood, stone, clay and metal, or assembling found and manufactured materials.

Sculptor is a VETASSESS Group B occupation

This occupation requires a qualification assessed as comparable to the educational level of an Australian Qualifications Framework (AQF) Bachelor degree or higher.

Applicants must have fulfilled at least one of the following four criteria (1–4):

GROUP B	Criteria for a positive Skills Assessment								
	Minimum comparable Bachelor or higher degree AQF level***	With highly relevant major field of study	Additional highly relevant qualifications*	Highly relevant employment duration**					
1		+		+	N/A	+	 1 YEAR minimum		
2		+	No highly relevant major	+	 Minimum AQF Diploma level with highly relevant major	+	 2 YEARS minimum		
3		+	No highly relevant major	+	No additional highly relevant qualifications	+	 3 YEARS minimum		
Pre-qualification methodology can apply to Group B occupations									
	Highly relevant employment duration**	With or without highly relevant major field of study	Additional highly relevant qualifications*	Comparable Bachelor degree AQF level					
4		+		+	N/A	+	N/A	+	
Within last 5 years									

* Additional qualifications in a highly relevant field of study include those comparable to the following levels:

- > AQF Diploma
- > AQF Advanced Diploma
- > AQF Associate Degree or
- > AQF Graduate Diploma

*** Bachelor degree or higher degree includes:

- > AQF Master Degree or
- > AQF Doctoral Degree

** Highly relevant paid employment duration (20 hours or more per week)

1–3

minimum years of employment highly relevant to the nominated occupation, completed at an appropriate skill level in the five years before the date of application for a Skills Assessment.

4

minimum 6 years of relevant employment required – five years of relevant employment (can be outside the last 5-year period) in addition to at least one year of highly relevant employment within the last five years before applying.

*If employment is prior to the completion of the qualification at the required level, an applicant must have at least one year of highly relevant employment at an appropriate skill level within the last five years. The remaining five years of pre-qualifying period may be within the last ten years. A positive assessment of both qualification level and employment duration is required for a positive Skills Assessment outcome.

Qualification

Highly relevant major fields of study include:

- Sculpture is a field of study that prepares individuals creatively and technically to express emotions, ideas, or inner visions by creating three-dimensional art works.

This occupation requires a qualification assessed as comparable to the education level of an Australian Qualifications Framework (AQF) Bachelor degree or higher degree and in a field highly relevant to the nominated occupation.

Employment Criteria

Highly relevant tasks include, but are not limited to:

- Conceives and develops designs for sculpture
- Selects materials of suitable proportions, quality and texture, and decides on techniques to be used
- Arranges objects, positions models or selects visual forms according to chosen subject matter
- Sketches designs of proposed sculptures, and making wax and plaster models
- Models plastic substances such as clay or wax using fingers or hand tools
- Fires clay objects in kilns
- Prepares moulds for casting sculptures in metal
- Devises forms from metal using welding or metalworking equipment, or from stone using masonry tools
- Carves and forms materials to desired shape using hand and power tools
- Constructs objects from metal or stone, using welding, metalworking, or masonry tools and equipment

- Cuts, bends, laminates, arranges, and fastens individual or mixed raw and manufactured materials and products to form works of art
-

