

Stage Manager

ANZSCO: 212316

Group B

About this document

- The following Information Sheet is for your reference only and should be used as a guide to assist with your Skills Assessment application to VETASSESS. This information is subject to change.
- Please note that a Skills Assessment of the qualification involves assessment of both the qualification level and content. Qualifications are assessed according to the guidelines published by the Australian Government Department of Education.
- The employment assessment involves determining the skill level and relevance of the tasks undertaken.
- Integrity checks may be conducted to verify the qualification and employment claims made in an application.












Job description

Stage Manager plans, organises, supervises and coordinates the activities of workers responsible for placing sets and properties, and operating lighting and sound equipment as part of film, television or stage productions.

Stage Manager is a VETASSESS Group B occupation

This occupation requires a qualification assessed as comparable to the educational level of an Australian Qualifications Framework (AQF) Bachelor degree or higher.

Applicants must have fulfilled at least one of the following four criteria (1–4):

GROUP B	Criteria for a positive Skills Assessment			
	Minimum comparable Bachelor or higher degree AQF level	With highly relevant major field of study	Additional highly relevant qualifications	Highly relevant employment duration
1	 +	 +	N/A	 +
2	 +	No highly relevant major	 Minimum AQF Diploma level with highly relevant major	 +
3	 +	No highly relevant major	No additional highly relevant qualifications	 +
Pre-qualification methodology can apply to Group B occupations				
	Highly relevant employment duration	With or without highly relevant major field of study	Additional highly relevant qualifications	Comparable Bachelor degree AQF level
4	 +  Within last 5 years	+ N/A	+ N/A	 +

Description of Pathways

The information below describes the available pathways for a Skills Assessment under **Group B**. Please note that in order to achieve a successful Skills Assessment Outcome, a positive assessment for both qualifications and employment is required.

Pathway 1

This pathway requires a qualification assessed as comparable to the education level of an Australian Qualifications Framework (AQF) Bachelor degree or higher degree and in a field highly relevant to the nominated occupation.

Bachelor degree or higher degree includes AQF Master Degree or AQF Doctoral Degree.

In addition, it is essential for applicants to meet the following employment criteria:

- at least **one** year of post-qualification employment at an appropriate skill level, undertaken in the last five years,
- working 20 hours or more per week, and
- highly relevant to the nominated occupation.

Pathway 2

This pathway requires a qualification assessed as comparable to the education level of an Australian Qualifications Framework (AQF) Bachelor degree or higher degree and in a field not highly relevant to the nominated occupation.

Bachelor degree or higher degree includes AQF Master Degree or AQF Doctoral Degree.

An additional qualification in a highly relevant field of study at a minimum AQF Diploma level is required. Additional qualifications in a highly relevant field of study include those comparable to the AQF Diploma or AQF Advanced Diploma or AQF Associate Degree or AQF Graduate Diploma.

In addition, it is essential for applicants to meet the following employment criteria:

- at least **two** years of post-qualification employment at an appropriate skill level, undertaken in the last five years,
- working 20 hours or more per week, and
- highly relevant to the nominated occupation.

Pathway 3

This pathway requires a qualification assessed as comparable to the education level of an Australian Qualifications Framework (AQF) Bachelor degree or higher degree and in a field not highly relevant to the nominated occupation.

Bachelor degree or higher degree includes AQF Master Degree or AQF Doctoral Degree.

In addition, it is essential for applicants to meet the following employment criteria:

- at least **three** years of post-qualification employment at an appropriate skill level, undertaken in the last five years,
- working 20 hours or more per week, and
- highly relevant to the nominated occupation.

Pathway 4

This pathway requires a qualification assessed as comparable to the education level of an Australian Qualifications Framework (AQF) Bachelor degree or higher degree with or without a highly relevant major field of study to the nominated occupation.

Bachelor degree or higher degree includes AQF Master Degree or AQF Doctoral Degree.

In addition, it is essential for applicants to meet the following employment criteria:

- at least **six** years of employment at an appropriate skill level that includes at least **one** year of highly relevant employment within the last five years before applying,
- working 20 hours or more per week, and
- highly relevant to the nominated occupation.

Qualification

Stage Management is a specialisation in Drama and Theatre Studies and may be combined with a Technical Theatre specialisation and/or offered within a Dramatic Art (Production) stream.

Stage Management is the study of the coordination and execution of small and large-scale live performances.

Technical Theatre or Theatre Design and Technology is a program of study that prepares individuals to apply artistic, technical and dramatic principles and techniques to the communication of dramatic information, ideas, moods, and feelings through technical theatre methods.

This occupation requires a qualification assessed as comparable to the education level of an Australian Qualifications Framework (AQF) Bachelor degree or higher degree and in a field highly relevant to the nominated occupation.

Employment Criteria

Highly relevant tasks include, but are not limited to:

- Confers with production personnel to determine production requirements
- Interprets stage or set diagrams to determine layout
- Carries out Art Director's instructions by supervising crew engaged in placing of scenery, equipment or properties
- Implements instructions from Media Producers and Directors during course of production
- Reads annotated script during rehearsals and performances and gives cues for lights, properties and sound effects using cue cards, hand signals and radio
- Gives cues and directions to ensure that Actors, Singers or Dancers appear in the right place at the right time
- Conducts production meetings and controls communications during productions
- Administers running costs and petty cash float during rehearsals and performances
- Analyses and interprets the script, plans, models and designs for all relevant technical and production information
- Talks with management, designers and the director to determine requirements for rehearsal and performance
- Undertakes administrative functions including prioritising tasks and determining production resources such as time, finance, personnel and physical space
- Prepares for rehearsals and obtain all necessary resources, such as props, costumes and settings
- Prepares and distributes all necessary rehearsal, production and performance documentation
- Prepares the prompt copy, which defines actors' calls and movements, technical cues, stage elements, props and moving scenery, and front-of-house communications

- Organises the rehearsal space and process, including final transfer to the theatre
- Supervises and directs backstage staff and members of the stage management team
- Gives cues for lights, sound, cast entrances, moving scenery and other performance elements
- Makes sure production resources are stored safely
- Supervises the positioning of scenery, props and lighting and sound equipment

