

Technical Director

ANZSCO: 212317

Group B

About this document

- The following Information Sheet is for your reference only and should be used as a guide to assist with your Skills Assessment application to VETASSESS. This information is subject to change.
- Please note that a Skills Assessment of the qualification involves assessment of both the qualification level and content. Qualifications are assessed according to the guidelines published by the Australian Government Department of Education.
- The employment assessment involves determining the skill level and relevance of the tasks undertaken.
- Integrity checks may be conducted to verify the qualification and employment claims made in an application.

Job description

Controls the quality of pictures and sound for television or radio programs by directing technical teams and planning and organising technical facilities.

Occupations considered suitable under this ANZSCO code:

- Technical Producer












Technical Director is a VETASSESS Group B occupation

This occupation requires a qualification assessed as comparable to the educational level of an Australian Qualifications Framework (AQF) Bachelor degree or higher

Applicants can fulfil the assessment criteria for this occupation in four different ways.

*If employment is prior to the completion of the qualification at the required level, an applicant must have at least one year of highly relevant employment at an appropriate skill level within the last five years. The remaining five years of pre-qualifying period may be within the last ten years.

A positive assessment of both qualification level and employment duration is required for a positive Skills Assessment outcome.

GROUP B	Criteria for a positive Skills Assessment			
	Minimum comparable Bachelor or higher degree AQF level***	With highly relevant major field of study	Additional highly relevant qualifications*	Highly relevant employment duration**
1	 +	 +	N/A	+ 
2	 +	No highly relevant major	+  Minimum AQF Diploma level with highly relevant major	+ 
3	 +	No highly relevant major	+ No additional highly relevant qualifications	+ 
Pre-qualification methodology can apply to Group B occupations				
	Highly relevant employment duration**	With or without highly relevant major field of study	Additional highly relevant qualifications*	Comparable Bachelor degree AQF level
4	 +  Within last 5 years	+ N/A	+ N/A	+ 

* Additional qualifications in a highly relevant field of study include those comparable to the following levels:

- > AQF Diploma
- > AQF Advanced Diploma
- > AQF Associate Degree or AQF Graduate Diploma

*** Bachelor degree or higher degree includes:

- > AQF Master Degree or AQF Doctoral Degree

** Highly relevant paid employment duration (20 hours or more per week)

1-3

minimum years of employment highly relevant to the nominated occupation, completed at an appropriate skill level in the five years before the date of application for a Skills Assessment.

4

minimum 4 years of relevant employment required – Three years of relevant employment (can be outside the last 5-year period) in addition to at least one year of highly relevant employment within the last five years before applying.
ANZSCO Code: 212317 Date Created: August 30, 2025

Qualification

Highly relevant major fields of study include:

Radio and Television Broadcast Technology is a program that prepares individuals to apply technical knowledge and skills to the production of radio and television programs, and related operations, under the supervision of broadcast and studio managers, directors, editors, and producers.

Employment Criteria

Highly relevant tasks include, but are not limited to:

- Advises Media Producers on the purchase or improvement of audio-visual equipment
- Determines on-location requirements for technical production facilities
- Plans and arranges for special effects requested by Media Producers
- Assigns tasks to technicians engaged in maintaining, operating and controlling lights, audio and video control equipment, microphones and cameras
- Evaluates picture quality using monitors and instructs Camera Operators to adjust equipment
- Assesses technical requirements of productions by studying scripts and discussing program content, set locations and stage directions with production team

