

Visual Arts and Crafts Professionals nec

ANZSCO: 211499

Group B

About this document

- The following Information Sheet is for your reference only and should be used as a guide to assist with your Skills Assessment application to VETASSESS. This information is subject to change.
- Please note that a Skills Assessment of the qualification involves assessment of both the qualification level and content. Qualifications are assessed according to the guidelines published by the Australian Government Department of Education.
- The employment assessment involves determining the skill level and relevance of the tasks undertaken.
- Integrity checks may be conducted to verify the qualification and employment claims made in an application.

Job description

Visual Arts and Crafts Professionals create visual two- and three-dimensional concepts and forms through painting, drawing, carving, sculpting, modelling, printmaking, video, multimedia, found objects, ephemera, soundscapes and other media to communicate concepts and ideas. Visual Arts and Crafts Professionals in ANZSCO Unit Group 2114 are occupations in the Visual Arts and Crafts which are not elsewhere covered (nec).

Occupations considered suitable under this ANZSCO code:

- Leadlighter
- Multimedia Artist
- Quilter
- Textile Artist

Visual Arts and Crafts Professionals nec is a VETASSESS Group B occupation

This occupation requires a qualification assessed as comparable to the educational level of an Australian Qualifications Framework (AQF) Bachelor degree or higher.

Applicants must have fulfilled at least one of the following four criteria (1–4):

GROUP	Criteria for a positive Skills Assessment			
	Minimum comparable Bachelor or higher degree AQF level***	With highly relevant major field of study	Additional highly relevant qualifications*	Highly relevant employment duration**
1	+	<u> </u>	N/A	+ 1 YEAR minimum
2	+	No highly + relevant major	Minimum AQF Diploma level with highly relevant major	+ 2 YEARS minimum
3	+	No highly +	No additional highly relevant qualifications	+ 3 YEARS
Pre-qualification methodology can apply to Group B occupations				
	Highly relevant employment duration**	With or without highly relevant major field of stu		Comparable * Bachelor degree AQF level
4	5 YEARS 1 YEAR minimum Within last 5 years	+ N/A -	⊢ N/A	+ AQF

^{*} Additional qualifications in a highly relevant field of study include those comparable to the following levels:

- AQF Diploma
- AQF Advanced Diploma
- AQF Associate Degree or
- AQF Graduate Diploma

- AQF Master Degree or
- AQF Doctoral Degree

1–3

minimum years of employment highly relevant to the nominated occupation, completed at an appropriate skill level in the five years before the date of application for a Skills Assessment.

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minimum 6 years of relevant employment required – five years of relevant employment (can be outside the last 5-year period) in addition to at least one year of highly relevant employment within the last five years before applying.

*If employment is prior to the completion of the qualification at the required level, an applicant must have at least one year of highly relevant employment at an appropriate skill level within the last five years. The remaining five years of pre-qualifying period may be within the last ten years. A positive assessment of both qualification level and employment duration is required for a positive Skills Assessment outcome.

^{***} Bachelor degree or higher degree includes:

^{**} Highly relevant paid employment duration (20 hours or more per week)

Qualification

Highly relevant major fields of study include:

The study of Visual Arts and Crafts requires high levels of creative talent or personal commitment and interest. It prepares individuals to function as creative artists in the visual and plastic media.

This occupation requires a qualification assessed as comparable to the education level of an Australian Qualifications Framework (AQF) Bachelor degree or higher degree and in a field highly relevant to the nominated occupation.

Employment Criteria

Highly relevant tasks include, but are not limited to:

- Conceiving and developing ideas, designs and styles for artistic presentation
- Selecting artistic media, method and materials