

Potter or Ceramic Artist

ANZSCO: 211412

Group B

Job description

Conceives and creates functional or artistic articles by moulding clay, glass and other fusible materials using hand-building and wheel techniques.

About this document

- The following Information Sheet is for your reference only and should be used as a guide to assist with your Skills Assessment application to VETASSESS. This information is subject to change.
- Please note that a Skills Assessment of the qualification involves assessment of both the qualification level and content. Qualifications are assessed according to the guidelines published by the Australian Government Department of Education.
- The employment assessment involves determining the skill level and relevance of the tasks undertaken.
- Integrity checks may be conducted to verify the qualification and employment claims made in an application.












Potter or Ceramic Artist is a VETASSESS Group B occupation

This occupation requires a qualification assessed as comparable to the educational level of an Australian Qualifications Framework (AQF) Bachelor degree or higher.

Applicants can fulfil the assessment criteria for this occupation in four different ways.

*If employment is prior to the completion of the qualification at the required level, an applicant must have at least one year of highly relevant employment at an appropriate skill level within the last five years. The remaining five years of pre-qualifying period may be within the last ten years.

A positive assessment of both qualification level and employment duration is required for a positive Skills Assessment outcome.

GROUP B	Criteria for a positive Skills Assessment			
	Minimum comparable Bachelor or higher degree AQF level***	With highly relevant major field of study	Additional highly relevant qualifications*	Highly relevant employment duration**
1	 +	 +	N/A	+ 
2	 +	No highly relevant major	+  Minimum AQF Diploma level with highly relevant major	+ 
3	 +	No highly relevant major	+ No additional highly relevant qualifications	+ 
Pre-qualification methodology can apply to Group B occupations				
	Highly relevant employment duration**	With or without highly relevant major field of study	Additional highly relevant qualifications*	Comparable Bachelor degree AQF level
4	 +  Within last 5 years	+ N/A	+ N/A	+ 

* Additional qualifications in a highly relevant field of study include those comparable to the following levels:

- > AQF Diploma
- > AQF Advanced Diploma
- > AQF Associate Degree or AQF Graduate Diploma

*** Bachelor degree or higher degree includes:

- > AQF Master Degree or AQF Doctoral Degree

** Highly relevant paid employment duration (20 hours or more per week)

1-3

minimum years of employment highly relevant to the nominated occupation, completed at an appropriate skill level in the five years before the date of application for a Skills Assessment.

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minimum 4 years of relevant employment required – Three years of relevant employment (can be outside the last 5-year period) in addition to at least one year of highly relevant employment within the last five years before applying.
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Qualification

Highly relevant major fields of study include:

- Ceramic Arts/Ceramics or Pottery is a program of study that prepares individuals creatively and technically to express emotions, ideas, or inner visions by producing art works out of clay and similar materials. This field of study is usually offered within a program in Fine Arts or Studio Art.
- Fine Arts is the study of non-literary forms of visual expression for artistic or aesthetic purposes, and the methods of creating those forms.

Employment Criteria

Highly relevant tasks include, but are not limited to:

- Conceives and develop ideas, designs and styles for pottery pieces
- Moulds clay into functional or artistic articles by wheel-throwing, moulding and hand-building
- Mixes glazing materials and applies glazes to dried pottery by dipping or painting
- Places finished or decorated pieces in kilns
- Sets up and operates electric, gas-fired or solid fuel kilns
- Attaches other structures or materials to pottery for artistic effect
- Exhibits finished items in galleries for display or sale
- May produce limited production run
- Uses and manipulates materials to make objects according to the design
- Finishes objects to enhance their artistic and/or practical qualities
- Repairs damaged or defective craft objects

