

Director (Film, Television, Radio or Stage)

ANZSCO: 212312

Group B

About this document

- The following Information Sheet is for your reference only and should be used as a guide to assist with your Skills Assessment application to VETASSESS. This information is subject to change.
- Please note that a Skills Assessment of the qualification involves assessment of both the qualification level and content. Qualifications are assessed according to the guidelines published by the Australian Government Department of Education.
- The employment assessment involves determining the skill level and relevance of the tasks undertaken.
- Integrity checks may be conducted to verify the qualification and employment claims made in an application.

Job description

Directors (Film, Television, Radio or Stage) interpret and approve selection of scripts, and direct and instruct cast and crew during filming, recording or performance of productions.

Occupations not considered under this ANZSCO code:

- Art Director (Film, Television or Stage)
- Director of Photography
- Film and Video Editor
- Program Director (Television or Radio)
- Stage Manager
- Technical Director
- Video Producer
- Film, Television, Radio and Stage Directors nec
- Performing Arts Technician nec

These occupations are classified elsewhere in ANZSCO.












Director (Film, Television, Radio or Stage) is a VETASSESS Group B occupation.

This occupation requires a qualification assessed as comparable to the educational level of an Australian Qualifications Framework (AQF) Bachelor degree or higher.

Applicants can fulfil the assessment criteria for this occupation in four different ways.

*If employment is prior to the completion of the qualification at the required level, an applicant must have at least one year of highly relevant employment at an appropriate skill level within the last five years. The remaining five years of pre-qualifying period may be within the last ten years.

A positive assessment of both qualification level and employment duration is required for a positive Skills Assessment outcome.

GROUP B	Criteria for a positive Skills Assessment								
	Minimum comparable Bachelor or higher degree AQF level***		With highly relevant major field of study		Additional highly relevant qualifications*		Highly relevant employment duration**		
1		+		+	N/A	+			
2		+	No highly relevant major	+	 Minimum AQF Diploma level with highly relevant major	+			
3		+	No highly relevant major	+	No additional highly relevant qualifications	+			
Pre-qualification methodology can apply to Group B occupations									
	Highly relevant employment duration**		With or without highly relevant major field of study		Additional highly relevant qualifications*		Comparable Bachelor degree AQF level		
4		+		+	N/A	+	N/A	+	
Within last 5 years									

* Additional qualifications in a highly relevant field of study include those comparable to the following levels:

- > AQF Diploma
- > AQF Advanced Diploma
- > AQF Associate Degree or AQF Graduate Diploma

*** Bachelor degree or higher degree includes:

- > AQF Master Degree or AQF Doctoral Degree

** Highly relevant paid employment duration (20 hours or more per week)

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Information on the Director (Film, Television, Radio or Stage) occupation is relevant to the nominated occupation, completed at an appropriate skill level in the five years before the date of application for Skills Assessment.

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Qualification

This occupation requires studies in Cinematography, Radio and Television Studies, or Drama/Theatre Arts. In some cases, a specialization in Direction may have been completed.

* This includes qualifications assessed at AQF Bachelor, Master and Doctoral level.

Highly relevant major fields of study include:

- Film/Video/Media production or Cinematography (the study of communicating dramatic information, ideas, moods, and feelings through the making and producing of films and videos);
- Broadcasting/Film and Television (the study of theories, methods, and techniques used to plan, produce, and distribute audio and video programs and messages);
- Drama/Theatre Arts (the study of dramatic works and their performance);
- Film Editing (the study of selecting, editing, assembly, reassembly and connection of film sequences of the best technical quality and acting to create a coherent finished motion picture which best realises the film concept and story);
- Digital Media/Digital Arts;
- Multimedia Design.

Employment

Highly relevant tasks include:

- Overseeing creative aspects of film, television, radio or stage productions;
- Conferring with other specialists to assess requirements for production – script development, set locations, stage directions, costumes, choreography, sound and lighting effects and filming techniques;
- Consulting with a Media Producer about aims of production content and detail and commercial considerations;
- Studying scripts to determine artistic interpretation and articulating desired interpretation and meaning to cast;
- Scheduling and directing rehearsals;
- Supervising editing and final mix;
- Coordinating the activities of production and technical staff.

Employment information

Directors (Film, Television, Radio or Stage) oversee the creative aspects and vision of the production. They direct the making of a film, television, radio or stage production by visualizing the script while guiding and bringing out the best performance from the actors and technical crew to capture the vision for the production. Directors have overall responsibility for production filming, recording, or performance. Directors may commonly find employment in film companies, television stations, video production houses and theatre companies.

Supporting material for assessment

Applicants nominating for this occupation are advised to provide a copy of, or a link to, their showreel.

