

# Film and Video Editor

ANZSCO: 212314

Group B

## About this document

- The following Information Sheet is for your reference only and should be used as a guide to assist with your Skills Assessment application to VETASSESS. This information is subject to change.
- Please note that a Skills Assessment of the qualification involves assessment of both the qualification level and content. Qualifications are assessed according to the guidelines published by the Australian Government Department of Education.
- The employment assessment involves determining the skill level and relevance of the tasks undertaken.
- Integrity checks may be conducted to verify the qualification and employment claims made in an application.

## Job description

Film and Video Editors make and implement editorial decisions regarding mood, pace and climax of films, television programs, video productions or commercials.

## Occupations not considered under this ANZSCO code:

- Art Director (Film, Television or Stage)
- Director (Film, Television, Radio or Stage)
- Director of Photography
- Program Director (Television or Radio)
- Stage Manager
- Technical Director
- Video Producer
- Film, Television, Radio and Stage Directors nec
- Performing Arts Technicians nec

These occupations are classified elsewhere in ANZSCO.












## Film and Video Editor is a VETASSESS Group B occupation.

This occupation requires a qualification assessed as comparable to the educational level of an Australian Qualifications Framework (AQF) Bachelor degree or higher.

Applicants can fulfil the assessment criteria for this occupation in four different ways.

\*If employment is prior to the completion of the qualification at the required level, an applicant must have at least one year of highly relevant employment at an appropriate skill level within the last five years. The remaining five years of pre-qualifying period may be within the last ten years.

A positive assessment of both qualification level and employment duration is required for a positive Skills Assessment outcome.

GROUP B	Criteria for a positive Skills Assessment						
	Minimum comparable Bachelor or higher degree AQF level***	With highly relevant major field of study	Additional highly relevant qualifications*	Highly relevant employment duration**			
1		+		+	N/A	+	
2		+	No highly relevant major	+	 Minimum AQF Diploma level with highly relevant major	+	
3		+	No highly relevant major	+	No additional highly relevant qualifications	+	
Pre-qualification methodology can apply to Group B occupations							
	Highly relevant employment duration**	With or without highly relevant major field of study	Additional highly relevant qualifications*	Comparable Bachelor degree AQF level			
4	 +  Within last 5 years	+	N/A	+	N/A	+	

Additional qualifications in a highly relevant field of study include those comparable to the following levels:

- > AQF Diploma
- > AQF Advanced Diploma
- > AQF Associate Degree or AQF Graduate Diploma

\*\*\* Bachelor degree or higher degree includes:

- > AQF Master Degree or AQF Doctoral Degree

\*\* Highly relevant paid employment duration (20 hours or more per week)

1-3

minimum years of employment highly relevant to the nominated occupation, completed at an appropriate skill level in the five years before the date of application for a Skills Assessment.

## Qualification

\* This includes qualifications assessed at AQF Bachelor, Master and Doctoral level.

Highly relevant major fields of study include:

- Film Editing (the study of selection, editing, assembly, reassembly and connection of film sequences of the best technical quality and acting to create a coherent finished motion picture which best realizes the film concept and story).
- Film/Video/Media Production or Cinematography (the study of communicating dramatic information, ideas, moods, and feelings through the making and producing of films and videos).
- Broadcasting/Film and Television.
- Digital Media/Digital Arts.
- Multimedia Design

## Employment

Highly relevant tasks include:

- Viewing film and video tape to evaluate and select scenes and determine which scenes need to be re-shot;
- Trimming and editing film or video segments and arranging and joining them in sequence to optimize the intended message or story;
- Working first-hand with Directors and other production personnel during the editing process;
- Managing shot film and video tape from laboratory stage through to post-production and completion;
- Editing and balancing music and effects;
- Adding graphics, special effects and credits to films and video tapes;
- Selecting stock shots from film and video libraries and editing and incorporating them into films;

\* May be required to work with a Sound Technician.

## Employment information

Film and Video Editors edit and assemble films and videos from raw, unedited footage ('dailies' or 'rushes'), and reassemble the footage based on the mood, pace and climax of the films or television productions.

Film and Video Editors can find employment with film companies, television stations and video production houses. They may also work on a freelance basis.

## Supporting material for assessment

Applicants nominating for this occupation are advised to provide a copy of, or a link to, their showreel.

