

Music Teacher (Private Tuition)

ANZSCO: 249214

Group B

About this document

- The following Information Sheet is for your reference only and should be used as a guide to assist with your Skills Assessment application to VETASSESS. This information is subject to change.
- Please note that a Skills Assessment of the qualification involves assessment of both the qualification level and content. Qualifications are assessed according to the guidelines published by the Australian Government Department of Education.
- The employment assessment involves determining the skill level and relevance of the tasks undertaken.
- Integrity checks may be conducted to verify the qualification and employment claims made in an application.

Job description

Music Teachers (Private Tuition) teach students in the practice, theory and performance of music in private training establishments.

Occupations considered suitable under this ANZSCO code:

- Singing Teacher (Private Tuition)

Occupations not considered under this ANZSCO code:

- Early Childhood (Pre-primary School Teachers)
- Primary School Teachers
- Middle School Teachers or Intermediate School Teachers
- Secondary School Teachers
- Special Education Teachers
- Tertiary Education Teachers
- Music Professionals (Composer, Music Director, Musician, Singer, Music Professionals nec)

These occupations are classified elsewhere in ANZSCO.












Music Teacher (Private Tuition) is a VETASSESS Group B occupation

This occupation requires a qualification assessed as comparable to the educational level of an Australian Qualifications Framework (AQF) Bachelor degree or higher.

Applicants can fulfil the assessment criteria for this occupation in four different ways.

*If employment is prior to the completion of the qualification at the required level, an applicant must have at least one year of highly relevant employment at an appropriate skill level within the last five years. The remaining five years of pre-qualifying period may be within the last ten years.

A positive assessment of both qualification level and employment duration is required for a positive Skills Assessment outcome.

GROUP B	Criteria for a positive Skills Assessment								
	Minimum comparable Bachelor or higher degree AQF level***	With highly relevant major field of study	Additional highly relevant qualifications*	Highly relevant employment duration**					
1		+		+	N/A	+			
2		+	No highly relevant major	+	 Minimum AQF Diploma level with highly relevant major	+			
3		+	No highly relevant major	+	No additional highly relevant qualifications	+			
Pre-qualification methodology can apply to Group B occupations									
	Highly relevant employment duration**	With or without highly relevant major field of study	Additional highly relevant qualifications*	Comparable Bachelor degree AQF level					
4		+		+	N/A	+	N/A	+	
Within last 5 years									

* Additional qualifications in a highly relevant field of study include those comparable to the following levels:

- > AQF Diploma
- > AQF Advanced Diploma
- > AQF Associate Degree or AQF Graduate Diploma

*** Bachelor degree or higher degree includes:

- > AQF Master Degree or AQF Doctoral Degree

** Highly relevant paid employment duration (20 hours or more per week)

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minimum years of employment highly relevant to the nominated occupation, completed at an appropriate skill level in the five years before the date of application for a Skills Assessment.

Qualification

This occupation requires a qualification in Music, Music Theory and Composition or Music Education.

* This includes qualifications assessed at AQF Bachelor, Master and Doctoral level.

Highly relevant major fields of study include:

- Performance and Theory in a Musical Instrument
- Composition and Music Technology
- Music History
- Contemporary Music
- Popular Music
- Aural Training
- Music Industry
- Music Education

Employment

Highly relevant tasks include:

- Planning programs of study for individual students and groups;
- Preparing and presenting material on the theory of the subject area;
- Instructing and demonstrating practical aspects of the subject area;
- Assigning problems and exercises relative to students' training needs and talents;
- Assessing students and offering advice, criticism and encouragement;
- Revising curricula, course content, course materials and methods of instruction;
- Preparing students for examinations, performance and assessments;
- Keeping abreast of developments in the subject area by attending professional conferences, seminars and courses, reading current literature, and talking with colleagues;
- May arrange visits and tours to professional exhibitions and performances;
- May organise for exhibitions or performances of students' work.

Employment information

What is 'private tuition'?

Infosheet: Music Teacher (Private Tuition)

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Private tuition refers to supplementary tutoring, covering subjects that are already taught in schools as part of a formal/prescribed curriculum, and the tutoring is provided by individuals for profit-making purposes. Private tuition is usually provided to individuals or small groups and the individual pays the cost of the training. The training usually takes place in a private training establishment rather than a school.

Private tuition may be provided by registered School Teachers, but would occur outside of a formal school program. Therefore, School Teachers will only be assessed positively if they are providing supplementary tuition to a student or a small group of students outside of the school curriculum.

In Australia, a Music Teacher (Private Tuition) usually specialises in teaching one instrument and may prepare pupils for examinations set by the Australian Music Examinations Board (AMEB). Most private music teaching is done in the evenings or on weekends. It usually happens in the Teacher's home or in the home of their student. Other suitable employment settings may include a private music school or private training establishment.

Self-employment

If you are self-employed, you are required to provide the following:

- Evidence of self-employment such as sole trading or business registration details and/or official statements issued by your (registered) Accountant and/or legal team. The statement from your Accountant or Solicitor must include the Accountant's or Solicitor's letterhead, your full name, how long you have been continuously self-employed including official dates in each role, the nature of the business conducted, the signature and contact details of the Accountant or Solicitor.
 - A statutory declaration listing your main duties during self-employment.
 - Payment evidence showing regular income from self-employment, such as client invoices together with corresponding bank statements and/or official taxation records.
 - Supplementary evidence, such as contracts with clients or suppliers, client testimonials, evidence of projects completed, etc.
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- b) A statutory declaration listing your main duties during self-employment.

