



# MUSICIAN (INSTRUMENTAL)

(ANZSCO Code: 211213)

Group B



### About this document

- » The following Information Sheet is for your reference only and should be used as a guide to assist with your Skills Assessment application to VETASSESS. This information is subject to change.
- » Please note that a Skills Assessment of the qualification involves assessment of both the qualification level and content. Qualifications are assessed according to the guidelines published by the Australian Government Department of Education, Skills and Employment.
- » The employment assessment involves determining the skill level and relevance of the tasks undertaken.
- » Integrity checks may be conducted to verify the qualification and employment claims made in an application.

### Job description

A Musician (Instrumental) entertains by playing one or more musical instruments.

### Occupations considered suitable under this ANZSCO code:

- » Drummer
- » Guitarist
- » Violinist
- » Pianist

### Occupations not considered under this ANZSCO code:

- » Composer
- » Music Director
- » Singer
- » Music Professionals nec
- » Music Teacher (Private Tuition)

These occupations are classified elsewhere in ANZSCO or are not at the required skill level.

### Musician (Instrumental) is a VETASSESS Group B occupation












This occupation requires a qualification assessed as comparable to the educational level of an Australian Qualifications Framework (AQF) Bachelor degree or higher.

Applicants can fulfil the assessment criteria for this occupation in four different ways.



## Qualification and employment criteria

Applicants must have fulfilled at least one of the following four criteria (1–4):

GROUP B	Criteria for a positive Skills Assessment								
	Minimum comparable Bachelor or higher degree AQF level***		With highly relevant major field of study		Additional highly relevant qualifications*		Highly relevant employment duration**		
1		+		+	N/A	+			
2		+	No highly relevant major	+	 Minimum AQF Diploma level with highly relevant major	+			
3		+	No highly relevant major	+	No additional highly relevant qualifications	+			
Pre-qualification methodology can apply to Group B occupations									
	Highly relevant employment duration**		With or without highly relevant major field of study		Additional highly relevant qualifications*		Comparable Bachelor degree AQF level		
4		+		+	N/A	+	N/A	+	
	Within last 5 years								

\* Additional qualifications in a highly relevant field of study include those comparable to the following levels:

- AQF Diploma
- AQF Advanced Diploma
- AQF Associate Degree or
- AQF Graduate Diploma

\*\*\* Bachelor degree or higher degree includes:

- AQF Master Degree or
- AQF Doctoral Degree

\*\* Highly relevant paid employment duration (20 hours or more per week)

1–3

minimum years of employment highly relevant to the nominated occupation, completed at an appropriate skill level in the five years before the date of application for a Skills Assessment.

4

minimum 6 years of relevant employment required – five years of relevant employment (can be outside the last 5-year period) in addition to at least one year of highly relevant employment within the last five years before applying.



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Infosheet: Musician (Instrumental)

SAI GLOBAL ANZSCO Code: 211213 Date Created: November 2021

## Qualification and employment criteria continued...

\*If employment is prior to the completion of the qualification at the required level, an applicant must have at least one year of highly relevant employment at an appropriate skill level within the last five years. The remaining five years of pre-qualifying period may be within the last ten years.

A positive assessment of both qualification level and employment duration is required for a positive Skills Assessment outcome.

### Qualification

AQF Bachelor degree or higher degree. This includes qualifications assessed at AQF Bachelor, Master and Doctoral level.

Highly relevant major fields of study include:

- » Music
- » Music Theory and Composition

### Employment

Highly relevant tasks include, but are not limited to:

- » Studying and rehearsing repertoire and musical scores prior to performances
- » Playing music in recital, as an accompanist, or as a member of an orchestra, band or other musical group, from score and by memory
- » Performing music and songs according to interpretation, direction and style of presentation, using highly developed aural skills to reproduce music.

### Employment information

If you are nominating the occupation Musician (Instrumental), you will need to demonstrate that the primary focus of your employment is to play music. If music teaching is your primary focus, you may be better suited to Music Teacher (Private Tuition) (ANZSCO 249214).

For skills assessment purposes, full-time work is paid employment performed for a minimum of 20 hours per week. Irregular periods that average out to 20 hours per week over a year will not be considered. For example, if you have worked in your nominated occupation for 12 hours per week over a three-month period, and have then worked 40 hours per week over a seven-month period, only the seven-month period would be considered for skills assessment purposes.

## Supporting Material for Assessment

When applying for a Skills Assessment, please ensure you submit sufficient evidence supporting your proof of identity, qualification and employment claims. A full list of the documents required can be found on the VETASSESS website under Eligibility Criteria.

If you are nominating this occupation, and you are self-employed, you are required to provide the following:

- a) Evidence of self-employment such as sole trading or business registration details and/or official statements issued by your (registered) accountant and/or legal team. The statement from your accountant or solicitor must include the accountant's or solicitor's letterhead, your full name, how long you have been continuously self-employed, including official dates in each role, the nature of the business conducted, the signature and contact details of the accountant or solicitor.
- b) A statutory declaration listing your main duties during self-employment.
- c) Payment evidence showing regular income from self-employment, such as client invoices together with corresponding bank statements and/or official taxation records.
- d) Supplementary evidence, such as contracts with clients or suppliers, client testimonials, evidence of projects completed, etc.

For this occupation, you are also advised to provide a copy of, or a link to, your showreel.

