

The following Information Sheet is for your reference only and should be used as a guide to assist with your Skills Assessment application to VETASSESS. This information is subject to change.

Please note that a Skills Assessment of the qualification involves assessment of both the qualification level and content. Qualifications are assessed according to the guidelines published by the Australian Government Department of Education and Training.

The employment assessment involves determining the skill level and relevance of the tasks undertaken. Integrity checks may be conducted to verify the qualification and employment claims made in an application.

Occupation description

An Illustrator plans, designs, develops, and prepares pictures and diagrams to communicate messages, clarify meaning, assist in presentations and illustrate stories, using traditional and digital media such as drawing, painting, drafting, collage, models, photography, and image capture and manipulation software.

Specialisations:

- Animator
- Cartoonist
- Technical Illustrator

Occupations not considered under this ANZSCO code:

- Graphic Designer
- Multimedia Designer
- Web Designer
- Performing Arts Technicians nec

Illustrators create and develop illustrations and designs for books, magazines, advertisements, films and multimedia. They illustrate on paper as well as in two-dimensional (2D) and three-dimensional (3D) models and may use traditional drawing methods, computer-techniques or a combination of both. Illustrators need to be good communicators who understand what their clients need in order to fulfil their briefs. Many Illustrators display their work in a professional portfolio (either digital or physical) and when prompted, should be able to talk about each sample of their work.

ILLUSTRATOR
(ANZSCO Code: 232412)

Requirements for Skills Assessment

This occupation requires a qualification assessed as comparable to the educational level of an Australian Qualifications Framework (AQF) Bachelor degree or higher degree, in a field highly relevant to the nominated occupation. In addition to this, applicants must have undertaken at least one year of post-qualification employment at an appropriate skill level in the last five years which is highly relevant to the nominated occupation. If employment is not post-qualification, then five additional years of highly relevant employment are required.

If the degree is not in a highly relevant field, three years of employment at an appropriate skill level completed in the last five years in a field which is highly relevant to the nominated occupation is required. This is reduced to two years if there is an additional qualification at least at AQF Diploma level in a highly relevant field.

If employment is not post-qualification, then five additional years of relevant employment are required. This is in addition to one year of highly relevant employment within the past five years.

A positive assessment of both qualifications and employment is required for a positive Skills Assessment Outcome.

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Qualification

AQF Bachelor degree or higher*

Highly relevant major fields of study include:

- Illustration
- Visual Art / Visual Communication
- Graphic / Multimedia Design
- Fine Art

Note: Qualifications in the various Design disciplines may be considered on a case-by-case basis if the study program consists of subjects in drawing or illustration and design; and the subsequent employment is highly relevant. For example, qualifications in Architecture is relevant to employment of an Architectural Illustrator.

Employment Tasks

Tasks include:

- Examines assignment brief and related material, and prepares layouts and sketches of proposed illustrations
- Determines style, technique and medium to produce the desired effects and conform with reproduction requirements
- Conceives and renders illustrations and details from models, sketches or imagination
- Uses pens, ink, charcoal, crayons, paint and other materials to create drawings and illustrations
- Discusses and amends illustrations with clients and production team at various stages of completion
- Uses computers to develop and enhance illustrations
- Illustrates children's books, scientific work, technical manuals, reference books and other publications
- May specialise in product packaging, corporate, medical or architectural illustration
- May prepare series of drawings to illustrate an animated sequence in a television or film production
- Researches the topic by looking at photographs, artworks, advertisements and books, and by observing people, animals and plants
- Creates and manipulates models using clay and other materials or 2D and 3D computer graphics to create an animated sequence